**Schedule of anticipated readings, classwork, assignments and due dates for ENC 1102**

**Disclaimer: Changes can be made at instructor’s discretion**

**Week one: (January 6/8)** Intro to course, syllabus and icebreaker and writing diagnostic

Complete email etiquette and Blackboard/Valencia Online posting

Read “Araby” by James Joyce and “A&P” by John Updike

**Week two: ( January 13/15)**

Coming of Age Short Stories - Discuss “Araby” and “A&P” and begin work on essay 1

**Week 3: (January 20) MLK day**

**January 22 - Peer review of essay 1- Tuesday**

**Hw for next week’s class: Read** - Alice Munro’s “Boys and Girls” and Alice Walker’s “In Search of Our Mother’s Gardens” and “The Yellow Wallpaper” by Gilman

**Week four:** (**January 27) Essays due – 1/27**

Read and Discuss Feminist stories/Coming of Age - Alice Munro and “Boys and Girls” and Alice Walker “In Search of Our Mother’s Gardens” and “The Yellow Wallpaper” by Charlotte

**1/29 Read and discuss**  “A Rose for Emily”

**Week 5: February 3/5**

Read Gothic and Southern Gothic short stories and discuss

Discuss “A Rose for Emily”

Read “Fall of the House of Usher” and “Cask of the Amontillado” and “The Tell Tale Heart”

HW for next week’s class: “Young Goodman Brown”

**Week 6: (February 10/12)**

Finish Gothic and Start Romantic works – “Young Goodman Brown” by Nathaniel Hawthorne

Midterm Review

**Week 7: (February 17/19) Midterm – Monday**

**Research essay assigned – Wednesday**

 **Week 8: (February 24/26)**

**Monday – Research and annotated bibliography instruction in the library – rooms TBA – Monday**

**Wednesday – Poetry unit begins** HW: read poems for next week

**Week 9: (March 1-8 ) Spring Break!**

**Week 10: (March 10/12)**

**Monday – library sessions**

**Wednesday open session with librarians**

Outlines and Works Cited/MLA workshops and meet with librarians individually

Annotated bibliographies due to librarians for review this week

**Week 11: (March 17/19)**

Poetry projects and annotated bibliographies due – Monday

Peer review of research paper – Wednesday

**Week 12: (March 24/26)**

***Research essays due Monday***

***Drama – Wednesday***

**Week 13:** **(April 7/9)**

Read selected dramas and complete discussions

**Week 14: April 14 Begin Drama** Reading *A Midsummer Night’s Dream, The Great Gatsby, Hamlet, or The Glass Menagerie or The Importance of Being Earnest*

Discuss Drama and Prepare for final on drama

**Week 15: April 21 Drama – Final**

**SPRING BREAK MARCH 1-9**

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The final examination in this course is worth 50 points. Any student not

completing the examination will receive 0 of those possible points, and this will

impact the final average in the course. The final exam will ONLY be given on the date and time above.

<http://valenciacollege.edu/calendar/documents/FallFinalExams-2013.pdf>

Note: Some readings are in your textbook, some are online links and others are handouts I will provide.

**Also, I will not answer can I do extra credit emails the last two weeks of the course.** Be persistent and on top of your work throughout the term. The only extra credit offered it an extra two points on each writing assignment – essays and research paper – for going to a Valencia writing center and having it reviewed and showing me documentation of the review.

Withdrawal deadline 3/21